

AGNESE GALLENZI

Soprano | Voice Instructor | Piano Beginners

About Me

A honor recipient and winner of the *Metropolitan Laffont Competition District*, Italian-American soprano, described as a “propelling force” by the Austrian magazine *Kleine Zeitung* for mesmerizing the audience with poignant interpretation of the female operatic characters.

I have performed leading operatic roles across Europe and the United States, including Adina (*L'Elisir d'Amore*) for my international debut and Queen of the Night (*Die Zauberflöte*), for which I received critical acclaim in Austria (2024). My repertoire includes the roles of Susanna, Pamina, Mimì, Musetta, Micaela, and Fiordiligi, among others. As a concert soloist, I have performed works such as Mozart's *Requiem*, Handel's *Messiah*, and Vivaldi's *Gloria*.

NEXT: I will return at Sarasota Opera in the 2027 winter season making my debut as Echo in Ariadne of Naxos and covering the role of Violetta in La Traviata.

Education

Master of Music, Vocal Performance – California State University, Northridge

Bachelor of Music, Vocal Performance – Conservatory G. B. Pergolesi, Italy

Pedagogical Training Certification – Conservatory G. B. Pergolesi

Certificate of Humanities, University of Macerata, Italy

Teaching Approach & Philosophy

Bilingual (Italian/English) educator combining professional performance experience with a student-centered teaching approach.

I have taught voice, piano, music fundamentals, and Italian language to students of all ages, from early childhood to adults, including many special needs students. My lessons are tailored to each student's goals, balancing strong technical foundations with creativity and confidence-building.

My teaching philosophy is rooted in facilitating each student to discover their own authentic voice and artistic identity. I provide them with both basic vocal technique and well-rounded music theory education, as well as refinement advanced technique. I focus on empowering my students to stand out with confidence in both the music and performing arts industry by reinforcing, instead of limiting, their uniqueness.

Students can expect to work on

- Healthy vocal technique and breath support, with a specific focus on finding our own natural voice
 - Musical expression and stage presence
 - Text interpretation and storytelling
 - Confidence and performance skills
- Receive guidance through role and performance preparation and recitals